



Storyteller's Portfolio

dr candi dugas

Contents

NOTABLE WORKS

- as Scriptwriter/Producer p3
- as Dramaturg p12
- as Therapeutic Artist p12

BOOKS p15

TESTIMONIALS p16

EXPERIENCE HIGHLIGHTS p17

EDUCATION + TRAINING p18

ASSOCIATIONS p20

SKILLS + EXPERTISE p21

BIO/A BIT ABOUT ME p22

LEARN MORE + CONNECT p23

- Writer's Resume
- CV
- Artist Statement
- Socials + Contact Info

WILD & FREE audience gathering in the pre-show space
enjoying signature treats + drinks.



Broadway Brunch | "eye of the storm" cast + crew

Notable Works

as Scriptwriter/Producer

WILD & FREE (*full-length stage play*)
DESIRE'S KISS (*feature screenplay*)
FAR AWAY FROM HOME (*musical in development*)
"eye of the storm" (*short play*)
"That Day" (*short play*)

Wild & Free



The second half of life was supposed to be a smooth journey to retirement for Creole shop owner, Sydney Augustin. After five years in a Georgia resort town, during the summer after 45's election, smooth becomes bumpy as an old flame reminds her of her roots – while the town's white power brokers envy her success. *Wild & Free* is a culturally relevant theatre experience that contributes to Black people's **healing** by magnifying how insidiousness white privilege can be – and illuminating our ways to navigate and get beyond it.

[**Facebook Page**](#)

*Actors' Equity Association

Staged Reading Highlights

Wild & Free

Wild & Free by candi dugas
Staged Reading Highlights in Images

NOTE: The PLAY button will take
you to YouTube.

[Read Script Sample](#)



Megan McFarland* (r) and Reed Sellers (l)



STORYTELLER'S PORTFOLIO

Desire's Kiss



A young, Christian woman – sexy beyond her years – comes of age in the hands of an older lover, despite objections from her family, her faith – and her fears.

Desire's Kiss is an award-winning, culturally relevant feature that contributes to Black people's **healing** by celebrating the fullness of feminine sexuality and spirituality, inspired by rev dr candi dugas' book, *Who Told You That You Were Naked?* and the Judeo-Christian sacred text, "Song of Songs."

*Actors' Equity Association

[Website](#)

[Facebook Page](#)



Kerwin Thompson* and Naaya Bassey



C.M. Henry and Cameron Wingo

Concept Trailer 1

Desire's Kiss

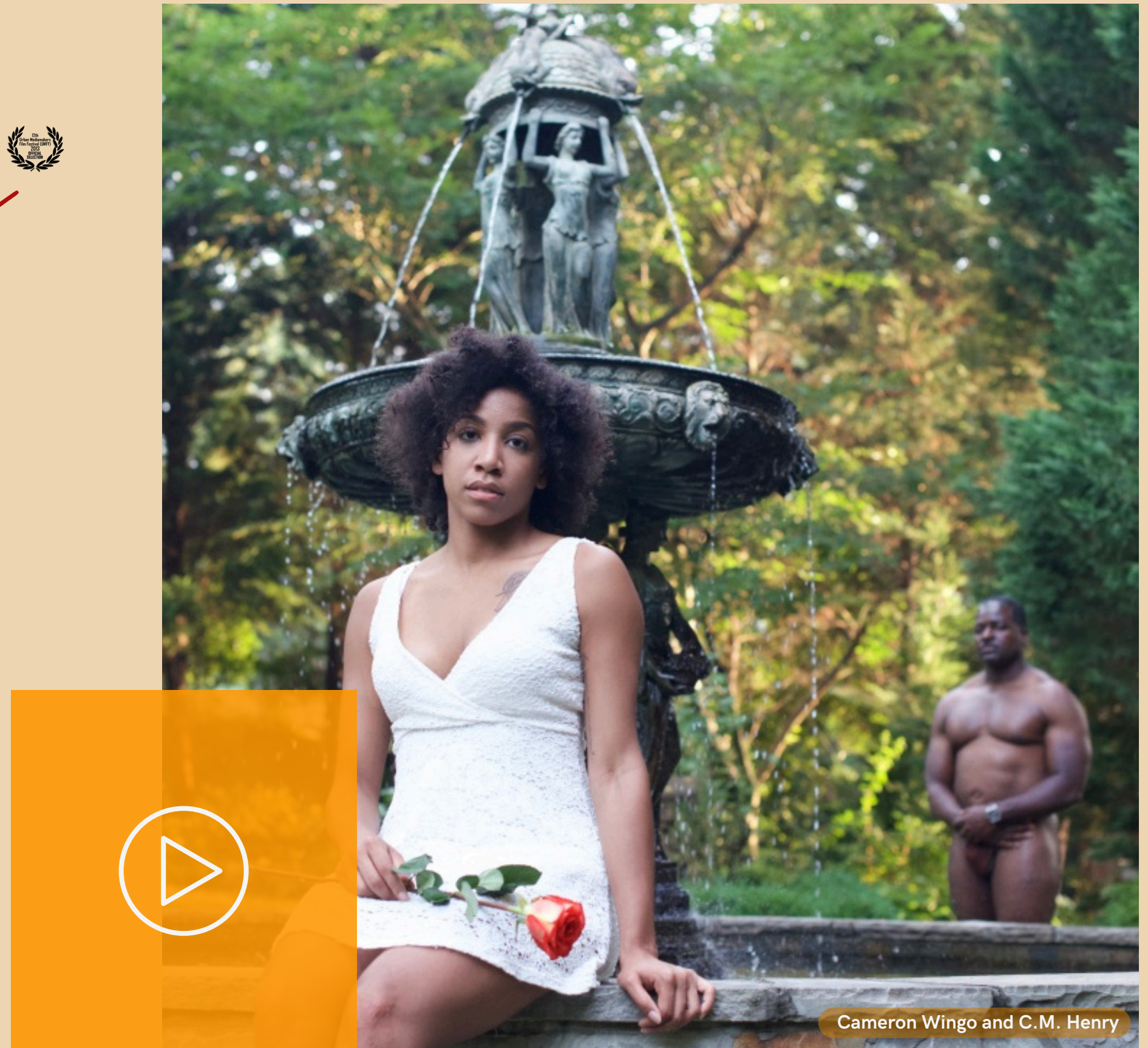


Desire's Kiss Concept Trailer 1

NOTE: The PLAY button will
take you to YouTube.

[Read Script Sample](#)

STORYTELLER'S PORTFOLIO



Cameron Wingo and C.M. Henry

Concept Trailer 2

Desire's Kiss - The Woodsons



Desire's Kiss Concept Trailer 2:
The Woodsons

NOTE: The PLAY button will
take you to YouTube.

[Read Script Sample](#)

*Actors' Equity Association



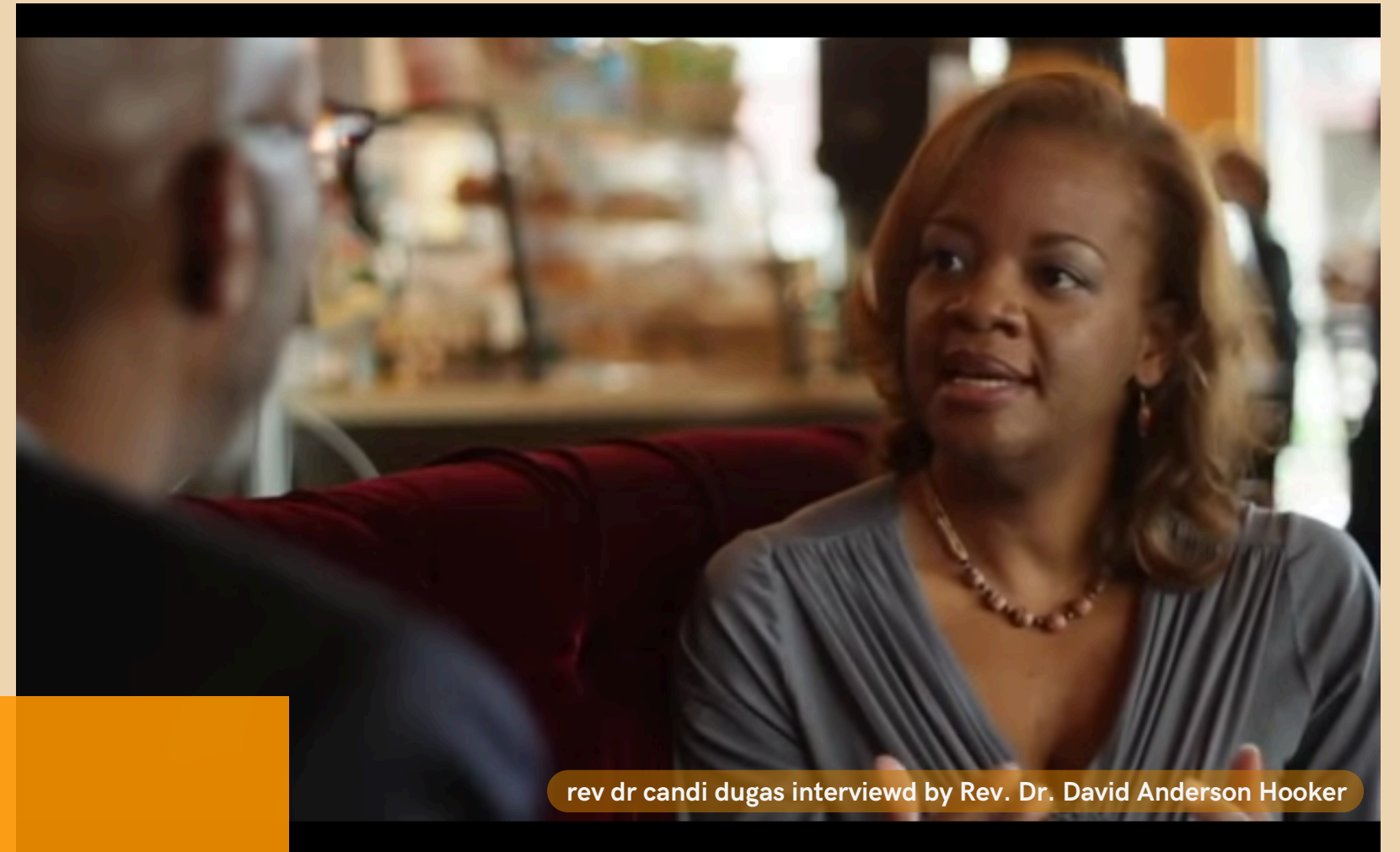
STORYTELLER'S PORTFOLIO

Filmmaker Interview

Desire's Kiss

Desire's Kiss Filmmaker
Interview

NOTE: The PLAY button will
take you to YouTube.



rev dr candi dugas interviewd by Rev. Dr. David Anderson Hooker



STORYTELLER'S PORTFOLIO



candi's dad, the late Billy Dugas

Far Away from Home

Gary, a handsomely young, sensitive, chain-smoking DJ who can fix anything ends up preferring time alone instead of constantly feeling like he does not quite measure up. When Gary meets Sassy, he's less and less able to maintain the distance that protected him. Sassy's a wave he wants to ride, but it's taking him places he thought he was leaving behind. Will Gary choose himself or Sassy - or is it even a choice at all?

Set in middle Georgia during the 1970s, *Far Away from Home* is a love letter to my dad, Billy Dugas (*pictured*). Inspired by his life, its culturally relevant story contributes to Black people's **healing** by affirming cis-hetero men who learn differently and have tender souls.

FAH, a musical, began development in 2020.

Read

- [Script Sample](#)
- [Prospectus](#)

eye of the storm



Anthony Goolsby* (r) and Rebekah Suellau (l)

STORYTELLER'S PORTFOLIO

"eye of the storm" imagines an attraction between a Black man and a white woman in the south just before the Civil Rights Movement begins in the mid-1950s. Its culturally relevant story contributes to Black people's **healing** by keeping the Black man's autonomy on par with that of the white woman, and by decentralizing their ethnicities while not whitewashing them either.

[Read Script Sample](#)

*Actors' Equity Association

That Day

Shorts

"That Day" shares a day that three friends pack up a deceased friend's home the morning of her funeral, each woman uniquely expressing her grief. Its culturally relevant story contributes to Black people's **healing** by validating the need for space + pace of the "odd-friend-out." "That Day" honors the memory of my late friend, Ms. LaKita Garrett. [Read Script Sample](#)



Naima Carter Russell*, Tiffany Morgan*, and Kate Guyton





Broadway Brunch audience engaging in community conversation.

Notable Works

as Dramaturg
Therapeutic Artist

———— A COMPLICATED HOPE by John Mabey

PIPELINE by Dominique Morisseau

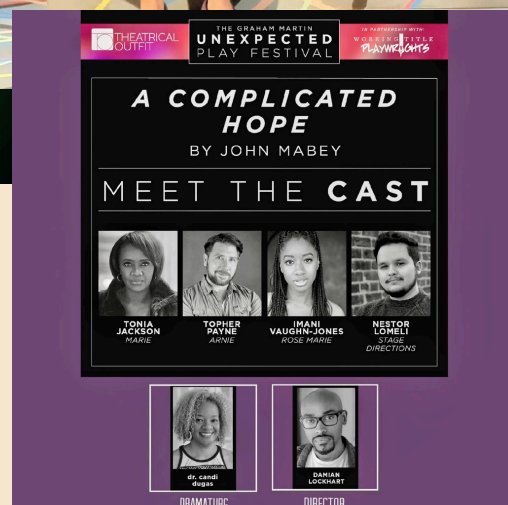
Broadway Brunch™ created by rev dr candi dugas

A Complicated Hope

by John Mabey



Camille Monae and Burke Brown. 📷: Elisabeth Cooper

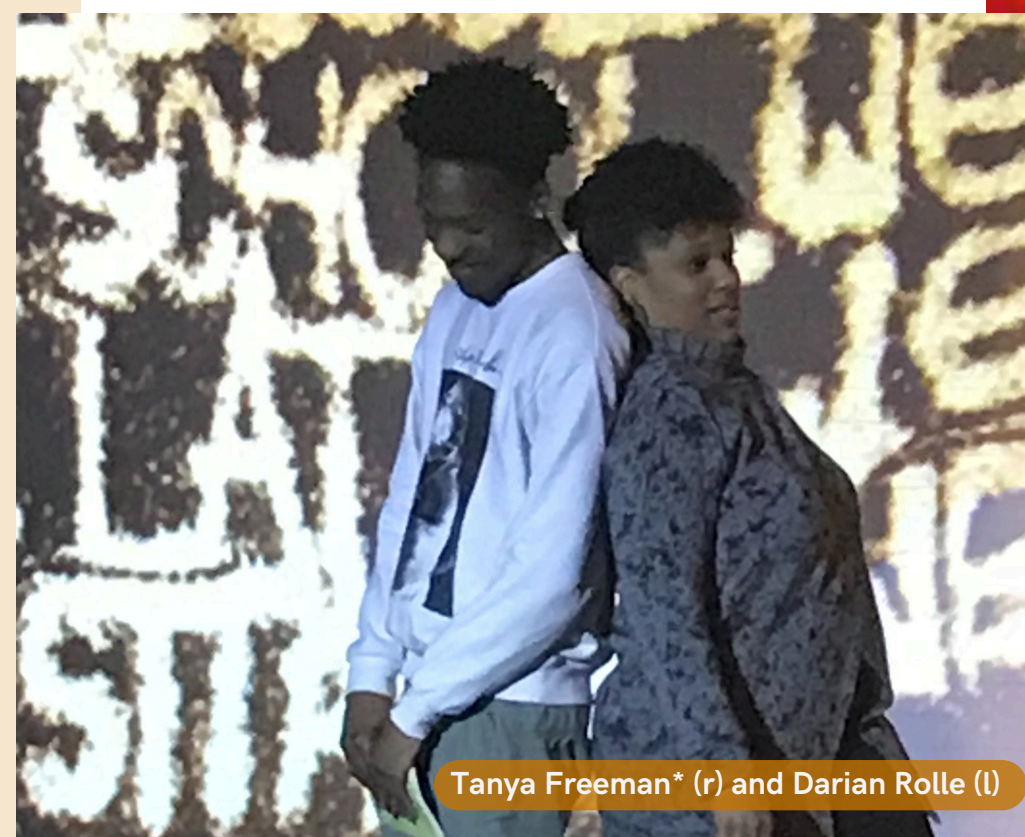


A COMPLICATED HOPE by John Mabey shares the story of Marie and her daughter, Rose Marie, as they're left adrift after their husband/father, Michael, passes away. But it's *how* he leaves that alters the lives of the family forever. A COMPLICATED HOPE is an award-winning, culturally relevant story that helps Black people **heal** by depicting an unexpected way people can be family, especially after mutual loss. Development Dramaturg: candi dugas

*Actors' Equity Association

Dramaturgy

PIPELINE by Dominique Morisseau shares the story of Nya, an inner-city public high school teacher who is committed to her students, but also desperate to give her only son, Omari, opportunities her students may never have. Will she be able to propel him forward into success before a world beyond her control pulls him away? Stage Manager/Collaborative Script Interpretation: candi dugas (Producer: Marietta's New Theatre in the Square, 2020)



Tanya Freeman* (r) and Darian Rolle (l)

PIPELINE
by:
Dominique
Morisseau

Broadway Brunch™

Website

DELICIOUS MEAL

Brunch on Sunday mornings (*pre-COVID-19*) was the place to be. For churches struggling once again to fill spaces with vibrant engagement, it seemed an obvious offering to combine good food with good messages.

RELEVANT MESSAGES

Turns out people are not absent from church because of a lack of messaging. They are absent due to a lack of **relevant** messaging. Storytelling is in the DNA of Judeo-Christian culture. I founded this event, updating that history by producing original + published plays + musicals, performed by professional, local artists - enjoyed over brunch served by local chefs. It was an immediate hit!

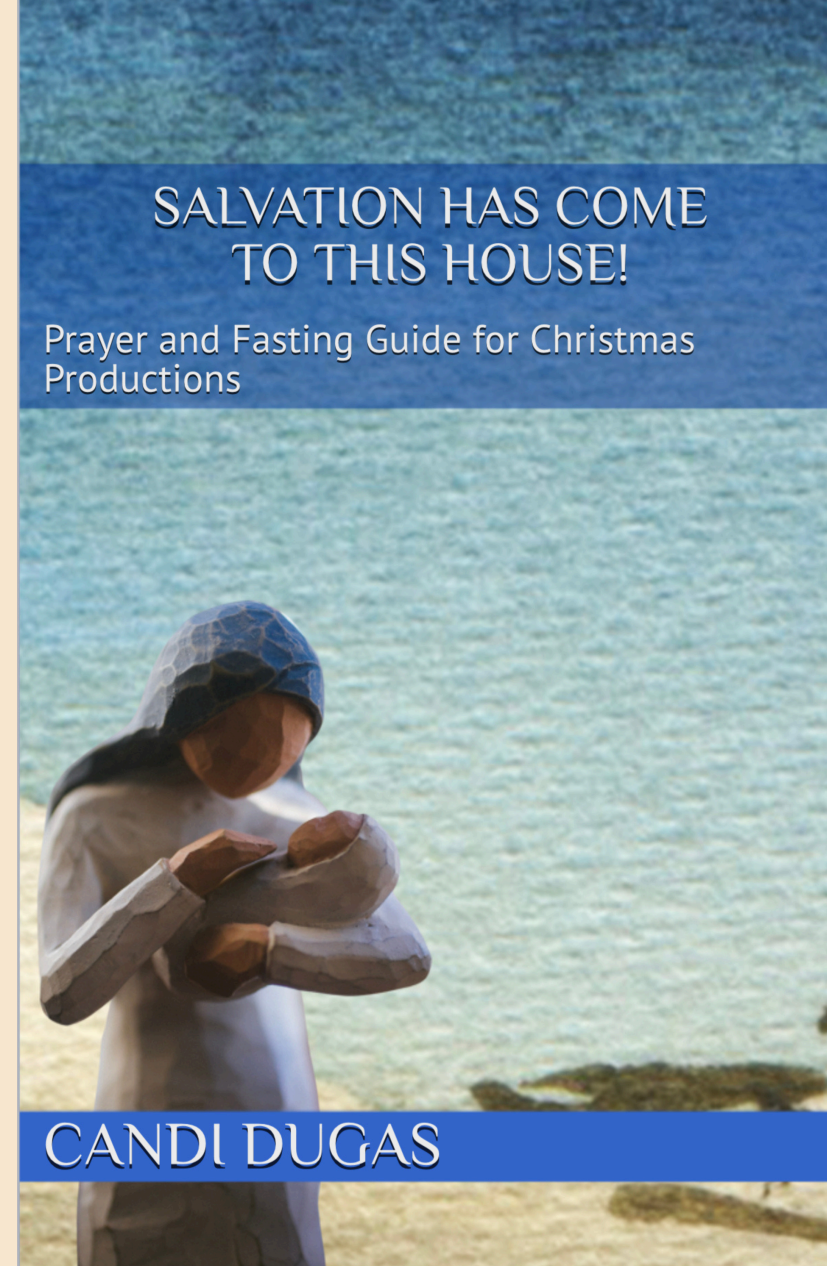
COMMUNITY CONVERSATIONS

Instantly, overall attendance doubled, sometimes tripling regular attendance, with visitors regularly measuring 50-80% of the audience. (*Very rare numbers in today's religious environments.*)

But the biggest win, and where its cultural relevance helps Black people **heal**, is in providing safer, brave + non-judgmental spaces to gather and gently nurture growth at people's own paces - no imposition or prescription of any kind.



Broadway Brunch | TIGERS BE STILL, cast + crew.

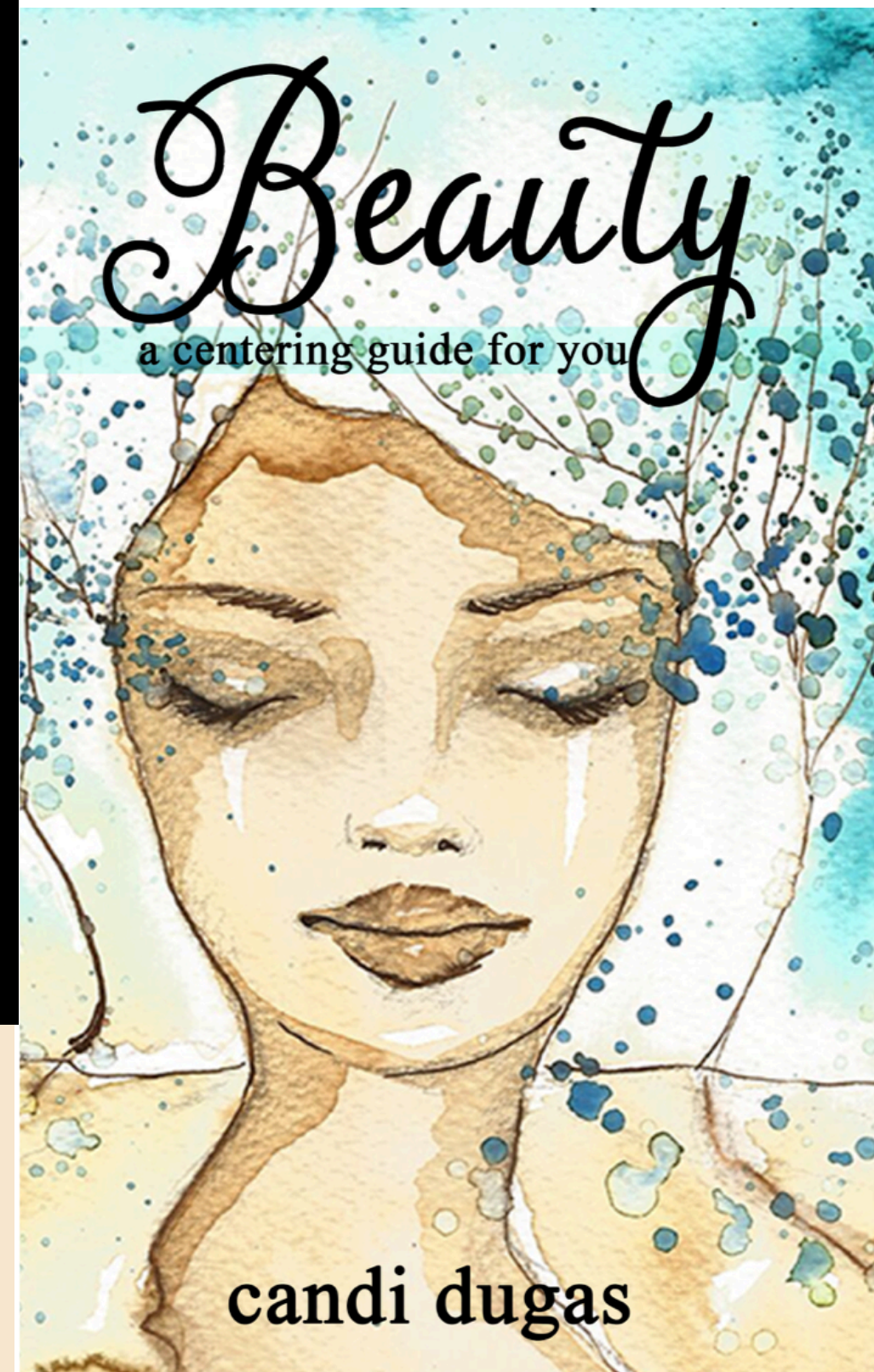


Who Told You That You Were Naked?

Black Women Reclaiming Sexual & Spiritual Goodness



candi dugas



STORYTELLER'S PORTFOLIO

Bootlicked to Balanced

Healing the Mind,
Freeing the Spirit

candi dugas



Books

[Learn more about all books](#)

Testimonials & Recommendations

"I only hear wonderful things about the programs you've been producing. Everyone involved always seems SO HAPPY from start to finish." ~*Erin Considine, Playwright*

"candi knows how to invite her contacts into changing the world." ~*Rev. Mindy Johnson*

"Everywhere I go, from ATL to NYC, I talk you up - from other playwrights to producers - about the very special work you're doing with Broadway Brunch." ~*Rebekah Suellau, Director/Playwright/Actor*

"I've never done anything like this before. I am thankful to candi for asking me to be her stage manager, and being with these amazing actors is an experience I will never forget. It was all so special." ~*Mrs. Karen Scott Burson, Stage Manager, "That Day" by candi dugas*



Erin Considine, audience enjoying the staged reading of WILD & FREE

STORYTELLER'S PORTFOLIO

[Read more](#)

Experience Highlights

STORYTELLER'S PORTFOLIO

Lead Creative +
President

candi dugas
collective

Increase attendance +
engagement thru
relevant +
transformative
content, yielding vital
social impact.

2007 - Present

Pastor of Worship
& Arts

Grace United
Methodist Church

300 unique new
attendees, 89 new
community leaders,
artists + guest speakers
over just 9 months by
curating + connecting
faith + arts to uplift the
community.

2018-2019

VP, Operations

The Center for
Working
Families, Inc.

Leverage + maximize
multi-million dollar
budgets to help hard-
working families build
economic success in
Atlanta's NPU-V
community.

2005-2008

[Read CV](#)

DOCTOR OF MINISTRY

Christian Spirituality, 3.9/4.0 GPA
Columbia Theological Seminary, Decatur, GA

MASTER OF ARTS

Somatic Counseling/Dance-Movement Therapy, 4.0/4.0 GPA – C/O '27
Naropa University, Boulder, CO

MASTER OF DIVINITY

Homiletics/Worship with Hebrew Bible, with honors
Gammon Seminary/Interdenominational Theological
Center, Atlanta, GA

BACHELOR OF SCIENCE

Public Relations with Communication Studies, with honors
University of Florida, Gainesville, FL

Recent Training

Elevate Film Class with Nicki Micheaux, *January-September 2025*

SOCAP Global, focusing on systemic change, *October 2024*

Tap, African, Hip-Hop, Yoga, Ballet; New Orleans Dance Collective +
Dancing Grounds; *Jan-Aug 2023*

Undoing Racism, People's Institute for Survival and Beyond, *March 2023*

Institute for Equity Activism, *January - May 2022*

Spiritual Writing for the Stage, Rebekah Suellau, *August-September 2021*

How to Start a Podcast, Artist Relief Project, *May 2021*

Blueprint for Ending White Supremacist Violence, Center for American
Progress, *April 2021*

Art as Activism Webinars, VolunteerMatch, *April 2021*

DRAMATISTS GUILD

BIRMINGHAM BLACK REPERTORY THEATRE COLLECTIVE

WORKING TITLE PLAYWRIGHTS

SUZI BASS AWARDS

KENNY LEON'S TRUE COLORS THEATRE COMPANY

NATIONAL BLACK ARTS

OUT OF HAND THEATRE

PUSH PUSH THEATRE

Alternate ROOTS

MOREHOUSE SCHOOL OF MEDICINE'S FATHER'S MATTER ATL

CHURCH WITHIN A CHURCH MOVEMENT

ARRAY MAVERICK

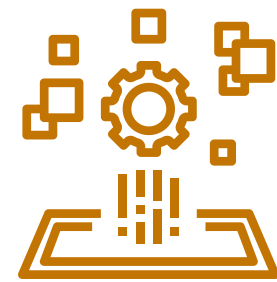
UNITED WAY of Metro Atlanta Volunteer Involvement Program

Associations

— Skills & Expertise



Narrative
Vision +
Voice



Multiform
Storytelling



Character-
Driven
Worldbuilding



Cultural/
Historical
Fluency



Emotional +
Spiritual
Depth

I craft emotionally layered, culturally rooted stories that blend ancestral wisdom, modern tension, and spiritual depth. The vision I embody can hold trauma, joy, healing, and justice all at once — a rare capacity in our work. My agility also applies to platforms, skilled in writing for screens, stage, prose, and multimedia — with an adaptive, fluid voice that maintains its soul. My characters are unforgettable – their worlds, relatable. It’s all rooted in truth, feeling lived-in, textured, and authentically alive. My stories breathe with our culture and history, crossing generations of experiences. And with these intimate connections, I’m able to bring seamless/integrated therapeutic + somatic layers to storytelling that continue to engage audiences beyond their viewing time. My artistry is more than mere content; it’s medicine.

dr. candi dugas

Scriptwriter/Dramaturg/Therapeutic Artist

WHO I AM

Playing Barbies, creating worlds and stories - I never gave much thought to doing this for a living, helping audiences heal emotionally + mentally, providing opportunities to work for other artists, being a NYT award-winning writer - while making meaningful contributions to a more **just** world. And today there's no place else I'd rather be.

The awe + joy of other artists bringing life to the words I've written, of audiences laughing, crying, walking away with meaningful connections to characters, their stories - it never fades ...

[Read BIO](#)



Tiffany Morgan + dr candi dugas



Learn more ...
Let's connect

LEARN MORE:

for the **Writer's Resume** | **CV** | **Artist Statement**

visit my **website**
(scroll to bottom of homepage - candidugas.com)



EMAIL

candi@candidugas.com

MOBILE

770.833.8734

MAILING ADDRESS

1750 30th St., Suite 183
Boulder, CO 80301

