



Artist's Portfolio

*dr candi dugas* —

# dr. candi dugas

*Playwright/Producer*

---

## WHO I AM

Playing Barbies, creating worlds and stories - I never gave much thought to doing this for a living, providing opportunities to work for other artists - while making meaningful contributions to a more **just** world. And today there's no place else I'd rather be.

## EXPERTISE

Incredibly creative, qualified + concerned, I possess a rare blend of artistry and analytics that allows me to produce well-rounded work that achieves efficient and effective results. Often I present alternative approaches to recognizable issues. I am incredibly blessed to enjoy immensely what I do, and to do it well.





# Notable Works

---

# Wild + Free



— The second half of life was supposed to be a smooth journey to retirement for Creole shop owner, Sydney Augustine. After five years in a Georgia resort town, during the summer after 45's election, smooth becomes bumpy as she is caught between an old flame and her current boyfriend – while the town's white residents vehemently resist her plans of expanding her business, preferring to keep some historical secrets buried. *Wild + Free* advocates for **justice** by magnifying the insidiousness of white privilege.

[FACEBOOK PAGE](#)

# Desire's Kiss

A young Christian woman, sexy beyond her years, comes of age in the hands of an older lover, despite objections from her family, her faith - and her fears.

*Desire's Kiss* is an award-winning independent episodic film advocating for **justice** by celebrating the fullness of feminine sexuality and spirituality, inspired by rev. dr. candi dugas' book, *Who Told You That You Were Naked?* and the Judeo-Christian sacred text, "Song of Songs."

[WEBSITE](#)

[FACEBOOK PAGE](#)



# Broadway Brunch



## WEBSITE

### DELICIOUS MEAL

Brunch on Sunday mornings (*pre-COVID-19*) was the place to be. For churches struggling once again to fill spaces with vibrant engagement, it seemed an obvious offering to combine good food with good messages.

### RELEVANT MESSAGES

Turns out people are not absent from church because of a lack of messaging. They are absent due to a lack of **relevant** messaging. Storytelling is in the DNA of Judeo-Christian culture. I founded this event, updating that history by producing original and published plays and musicals, performed by professional, local artists - enjoyed over brunch. It was an immediate hit!

### COMMUNITY CONVERSATIONS

Instantly, overall attendance doubled, sometimes tripling regular attendance, with visitors regularly measuring 50-80% of the audience. (*Very rare numbers in today's religious environments.*)

But the biggest win and where it advocated for **justice** was in providing safer, brave + non-judgmental spaces to gather and gently nurture growth at people's own paces - no imposition or prescription of any kind.



# Far Away from Home

---

Gary, a handsomely young, sensitive, chain-smoking DJ who can fix anything ends up preferring time alone instead of constantly feeling like he does not quite measure up. When Gary meets Sassy, he's less and less able to maintain the distance that protected him. Sassy's a wave he wants to ride, but it's taking him places he thought he was leaving behind. Will Gary choose himself or Sassy - or is it even a choice at all?

Set in middle Georgia during the 1970s, *Far Away from Home* is a love letter to my dad, William "Billy" Dugas (*pictured*). Inspired by his life, it advocates for **justice** by affirming cis-hetero men who learn differently and have tender souls.

*FAH*, a musical, begins development in September 2020.

Read

- [Script Sample](#)
- [Prospectus](#)

# eye of the storm



"eye of the storm" imagined an attraction between a black man and a white woman in the south just before the Civil Rights Movement began in the mid-1950s. It advocates for **justice** by keeping the black man's autonomy on par with that of the white woman, and by decentralizing their ethnicities while not whitewashing them either.

[Read Script Sample](#)

## ARTIST'S PORTFOLIO

### *That Day*

"That Day" recounts a day that three friends pack up a deceased friend's home the morning of her funeral, each woman uniquely expressing her grief. It advocates for **justice** by validating the need for space and pace of the "odd-friend-out." "That Day" honors the memory of my friend, Ms. LaKita Garrett. [Read Script Sample](#)



# Concept Trailer 1

## Desire's Kiss

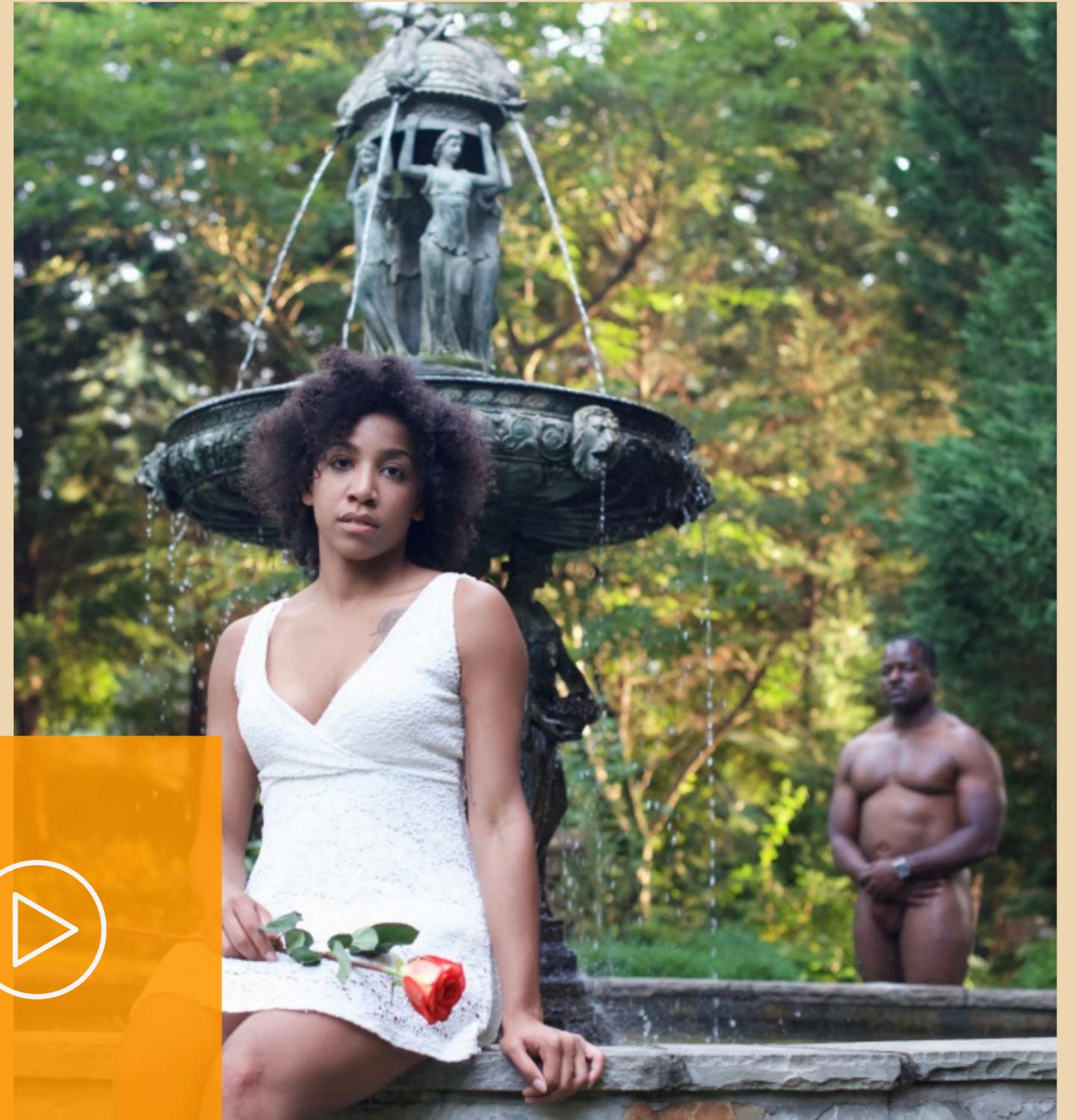


---

*Desire's Kiss* Concept Trailer 1

[Read the Prospectus](#)

NOTE: The PLAY button will take you to YouTube.



ARTIST'S PORTFOLIO

# Concept Trailer 2

*Desire's Kiss - The Woodsons*



---

*Desire's Kiss* Concept Trailer 2:  
The Woodsons

[Read the Prospectus](#)

NOTE: The PLAY button will  
take you to YouTube.



ARTIST'S PORTFOLIO

# Filmmaker Interview

## *Desire's Kiss*

---

*Desire's Kiss* Filmmaker  
Interview

[Read the Prospectus](#)

NOTE: The PLAY button will  
take you to YouTube.



ARTIST'S PORTFOLIO

# Staged Reading Highlights

## Wild + Free

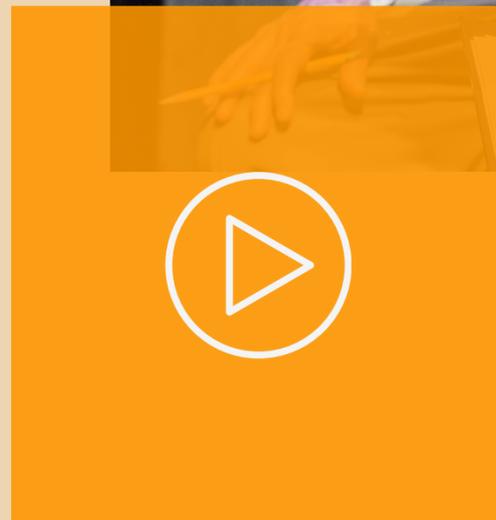
---

*Wild + Free* by candi dugas  
Staged Reading in Images

Read

- [Script Sample](#)
- [Prospectus](#)

NOTE: The PLAY button will take you to YouTube.



ARTIST'S PORTFOLIO

SALVATION HAS COME TO THIS HOUSE!

Prayer and Fasting Guide for Christmas Productions



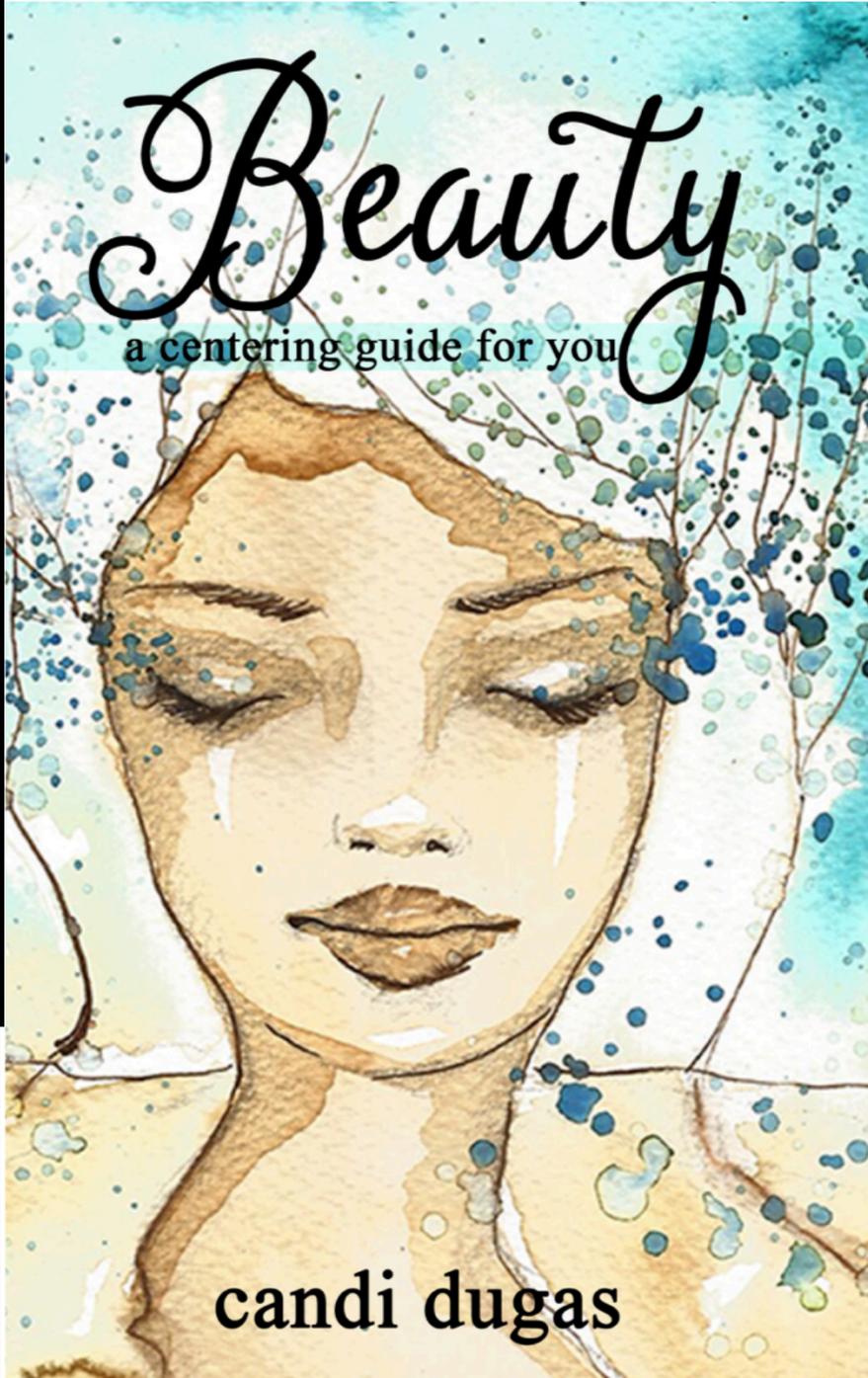
CANDI DUGAS

Who Told You That You Were Naked?

*Black Women Reclaiming Sexual & Spiritual Goodness*



candi dugas



candi dugas

ARTIST'S PORTFOLIO

Bootlicked to Balanced

Healing the Mind, Freeing the Spirit

candi dugas



Books

[Learn more about all books](#)

# Testimonials & Recommendations

---

"I only hear wonderful things about the programs you've been producing. Everyone involved always seems SO HAPPY from start to finish." ~*Erin Considine, Playwright*

"candi knows how to invite her contacts into changing the world." ~*Rev. Mindy Johnson*

"Everywhere I go, from ATL to NYC, I talk you up - from other playwrights to producers - about the very special work you're doing with Broadway Brunch." ~*Rebekah Suellau, Director/Playwright/Actor*

"I've never done anything like this before. I am thankful to candi for asking me to be her stage manager, and being with these amazing actors is an experience I will never forget. It was all so special." ~*Mrs. Karen Scott Burson, Stage Manager, "That Day" by candi dugas*



ARTIST'S PORTFOLIO

# Work Experience

ARTIST'S PORTFOLIO

Lead Creative +  
President  
**candi dugas  
collective**

Produce + write life-changing, message-rich assets for social impact.

*2007 - Present*

Executive Director  
**Dancing Grounds**

Increasing staff well-being while repositioning DG's mission to the center of the work, plus ambitious financial development, and optimizing all resources.

*2023 - Present*

Pastor of Worship  
& Arts  
**Grace United  
Methodist Church**

Curating and connecting faith and arts to uplift the community.

*2018-2019*

VP, Operations  
**The Center for  
Working  
Families, Inc.**

Helping hard-working families build economic success in Atlanta's NPU-V community.

*2005-2008*

[READ FULL CV](#)

*Education*

---

## DOCTOR OF MINISTRY

Christian Spirituality, 3.9/4.0 GPA  
Columbia Theological Seminary, Decatur, GA

## MASTER OF DIVINITY

Homiletics/Worship with Hebrew Bible, with honors  
Gammon Seminary/Interdenominational Theological  
Center, Atlanta, GA

---

## BACHELOR OF SCIENCE

Public Relations with Communication Studies, with honors  
University of Florida, Gainesville, FL

---

DRAMATISTS GUILD

WORKING TITLE PLAYWRIGHTS

SUZI BASS AWARDS

KENNY LEON'S TRUE COLORS THEATRE COMPANY

NATIONAL BLACK ARTS

OUT OF HAND THEATRE

PUSH PUSH THEATRE

Alternate ROOTS

MOREHOUSE SCHOOL OF MEDICINE'S FATHER'S MATTER ATL

CHURCH WITHIN A CHURCH MOVEMENT

ARRAY MAVERICK

UNITED WAY of Metro Atlanta Volunteer Involvement Program

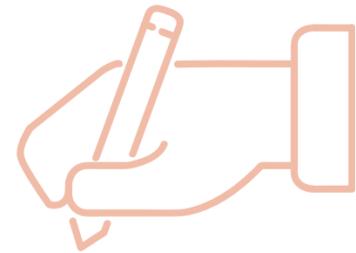
*Associations*

ARTIST'S  
PORTFOLIO

# — Skills & Abilities



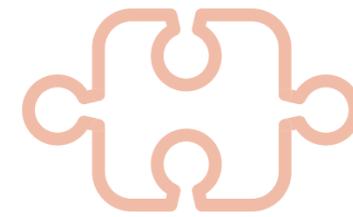
Creative  
Collaborative  
Design



Stakeholder  
Communications



Marcom  
Maven



Agile Program/  
Project Mgmt  
*(crisis  
specialty)*



Cultural  
Organizing



Learn more ...  
Let's connect

**LEARN MORE:**

**CV | Artist Statement**

visit **website**  
*(bottom of homepage - candidugas.com)*



EMAIL

candi@candidugas.com

MOBILE

770.833.8734

MAILING ADDRESS

1750 30<sup>th</sup> St., Suite 183  
Boulder, CO 80301

