



David Koté, MFA
(he/him/his)

Director/Educator

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The Collective

about me

David Koté is an award-winning theatre director, actor, and educator. He began at Tri-Cities High School of Visual and Performing Arts, and acclaimed Freddie Hendricks Youth Ensemble of Atlanta. Koté earned a B.A. degree in speech and theatre arts from Dillard University, and M.F.A. in directing from Indiana University.

His theatre credits include *Draptomania*, *The Last Days of Judas Iscariot*, *Pill Hill*, *In the Red and Brown Water*, *Purlie*, *Flyin' West*, *Once on This Island*, *Times*, *The Last Season*, *Joe Turner's Come and Gone*, *My Children! My Africa!*, and *Macbeth*. He has also appeared in HBO's *A Lesson Before Dying*, CBS' "Mama Flora's Family," and TNT's "Passing Glory." He has performed in South Africa, Belgium, Amsterdam, and all over the United States.

Koté served as Director of Theatre Arts at Tri-Cities High School Visual and Performing Arts Magnet where he received many awards for his work, including The Charles Loidans Foundation for excellence and leadership in theatre education. Kote's production of *The Color Purple* at Actor's Express is the recipient of six 2019 Suzi Bass Awards including Outstanding Production Musical and Outstanding Direction Musical.

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