

# FAR AWAY FROM HOME

*A love letter to candi's dad ... and to all other tender-hearted, gentle-souled men who think and BE differently.*

## STAY TUNED ...

Intern Crew  
Announcement

Ways to Support  
Those Who  
Support the Arts

The FAH  
Facebook Page +  
Highlights from  
the Readings

*a production of*  
candi dugas & associates  
Broadway Brunch & Bistro  
Circle of Women

FarAwayFromHomeCDA@gmail.com

Atlanta, GA

Read more: [bit.ly/cdArtistry](http://bit.ly/cdArtistry)



**SYNOPSIS** Gary, a handsomely young, sensitive, chain-smoking DJ who can fix anything ends up preferring time alone instead of constantly feeling like he does not quite measure up. When Gary meets Sassy, he's less and less able to maintain the distance that protected him. Sassy's a wave he wants to ride, but it's taking him places he thought he was leaving behind. Will Gary choose himself or Sassy - or is it even a choice at all?

**OVERVIEW** Throughout September, October + November 2020 we will write the book, compose brand new music + critique Far Away from Home (FAH), my 1st period piece + my 1st musical - how exciting, especially with this dream team of talent!

*continued*

**SETTING + BACKGROUND** Set in middle Georgia in the 1970s, FAH explores themes of black masculinity, being different, and personal autonomy. My work with sexuality and spirituality began with Black women almost 10 years ago. This piece is my entrée into a primary focus on those who identify as Black and cis-hetero male.

**PROCESS** During the fall of 2020 I get to hang out with these a-mazing artists to help me hear FAH's character-souls' stories, their songs - alllll the way through to their hearts. As a donor you can join us for this ride of writing and refining as we go, by attending as many readings as you can and sharing your feedback. (*We'll culminate the process with a full reading in November 2020.*)

FAH Donor Rewards remind us that our work is for the ancestors - to honor their sacrificial diligence to get us here, to build upon their successes, and to prepare ways for our descendants. So, we are excited to welcome a team of nine sharp interns who will shadow us through this process to gain experience and exposure in the fields they love, and to help them with their careers.

**NOTE** Since COVID-19, over 65% of Atlanta artists have lost a significant percentage of their income. Far Away from Home's development helps to employ artists while contributing to entertainment and inspiration that has been getting us through our two pandemics (*COVID-19 and racial injustice*).

## **THE TEAM**

dr. candi dugas, Book writer/Producer  
Ms. CC Sunchild, Co-composer/Lyricist  
Mr. Christian Magby, Co-Composer  
Mr. David Koté, MFA, Director  
Mr. Addae Moon, MFA, Dramaturg  
Mr. Eugene H. Russell, IV - "Gary Estes"  
Ms. Naima Carter Russell - "Sassy Lovejoy"  
Ms. Terry Henry - "David Estes"  
Mr. Lamont Hill - "Lonzo Marks"  
TBC - Interns

continued

**DEVELOPMENT HISTORY** FAH was first workshopped through Working Title Playwrights' Monday Night Critique Sessions, Summer 2018.

**THANK YOU** to our **Sponsors** (to date)

- Centerform, Atlanta, GA
- Rev. J. Bernard Kynes, LMFT, Decatur, GA
- Tabia Clinkscales Graphic Design, Atlanta, GA

**THANK YOU** to our **Supporters** (to date)

- dr. candi dugas
- Mr. S. Edward Rutland

**3 WAYS TO GIVE**

- <https://bit.ly/cdArtistry> (Designate "Far Away from Home" - tax-deductible to the extent allowed by law)
- Mail a check payable to Fractured Atlas, "Far Away from Home" in the memo line, addressed to candi dugas & associates, 115 MLK Jr Dr, SW, Suite 3B/4B, Atlanta, GA 30303
- Cash App\*\*\* - \$cdArtistry07 ("zero seven") \*\*\*This way of giving is NOT tax-deductible.

**PEEP OUR DONOR PERKS**

**THANK YOU** for your generosity!

*Stay tuned for our intern crew announcements, FAH's facebook page + more!*

**Contact the FAH Team:** FarAwayFromHomeCDA at gmail.com

Sooo grateful to our supporters, sponsors, cast + creative team who are making this vision a reality.

Y'all are always simply the best!

Muah,  
candi

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For the ancestors ...

*Far Away from Home is a sponsored project of Fractured Atlas, a non-profit arts service organization.*