

AUGUST 2020

connecting with the collective

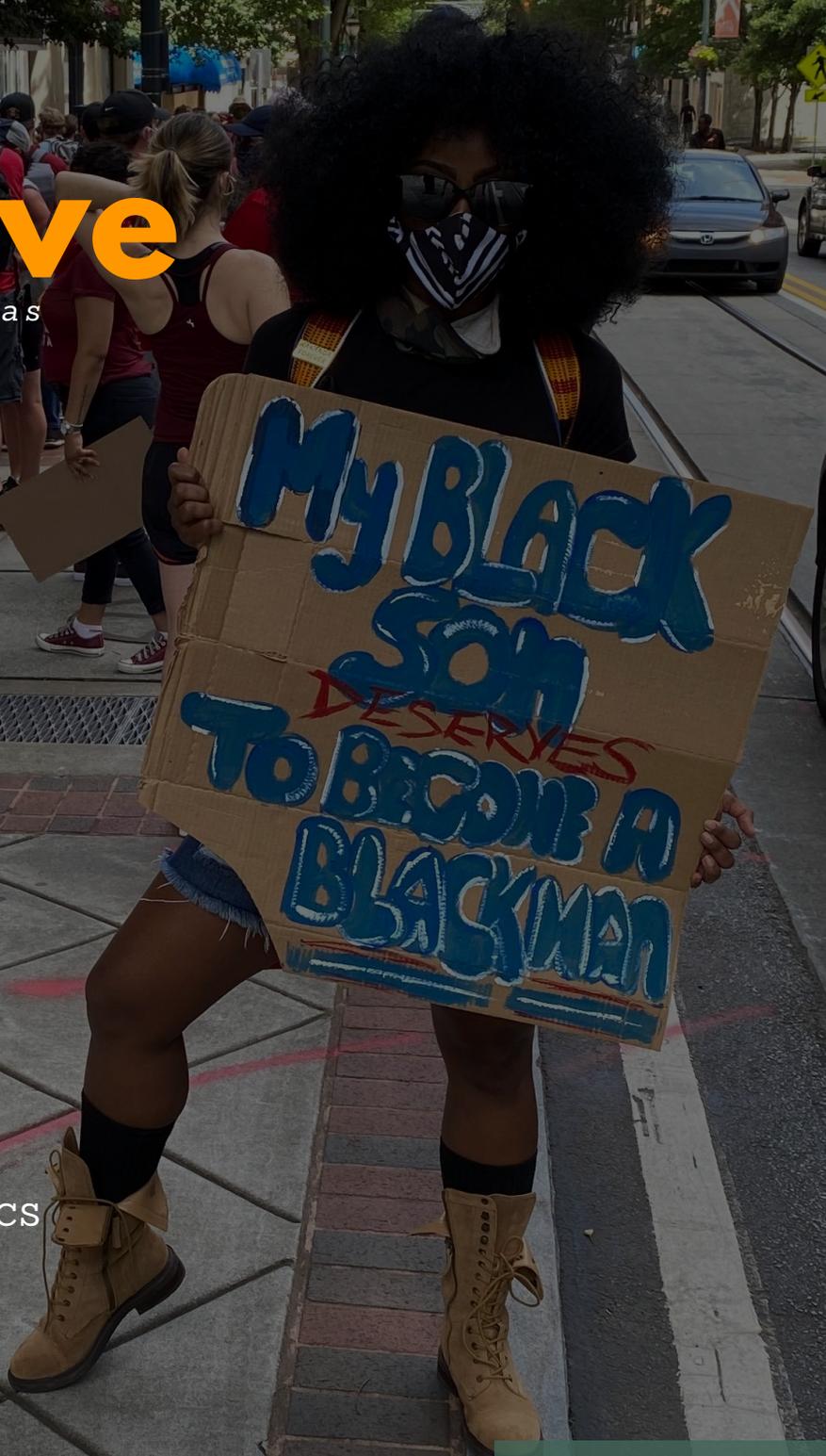
the artistry of candi dugas

inside

COPING WITH TWO PANDEMICS

CANDI'S 1ST EVER MUSICAL

SOCIAL MEDIA RECAP: ICYMI



coping with TWO pandemics: *COVID-19 + systemic, american racism ...*

When the COVID-19 pandemic began, I welcomed the necessity of sheltering in place. The holidays were not enough time to heal and feel like me again after the year 2019 had been.

But we were dealing with more than the 'Rona ... Its severity reminded us harshly of the systemic racism and white supremacy/privilege in this country.

Soooo, after I got the hang of masking up, strategic grocery shopping, & wiping every little thing down before it came into the house ... & after enough healing downtime, I began focusing on how I can help in greater ways to get our people to final freedom.

Sheltering in place with my mother means that I limit how much I'm in the public, which means that I could not attend the wonderful marches, like the one on the cover of our Atlanta theatre community. I've been supporting in other ways from home - like with assisting with coordinating communication among protesters, promoting marches and info, and donations.



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compel COMPLETE freedom

coping with TWO pandemics continued

I've also been working on upgrading the look of **candi dugas & associates!** 😊

Lemme know if you like this new newsletter format, & check out our updated website, my refreshed artist statement, & brand new portfolio. You'll see more info on the next page about one of my latest projects, my very 1st musical, honoring the memory of my dad, Billy Dugas. Soon, I'll also launch some learning opportunities for creatives. 🎉

Continue to take really GOOD care, stay incredibly safe, & thank YOU always for your faithful support!



candi

candi's 1st ever musical: far away from home

You know, I've never been a fan of musicals. There are a few that I love - like *Dreamgirls* and *The Color Purple*, and *Grease*. But for the most part I'd always found them annoying. Just as I'm getting into the story, suddenly, a character bursts into song, and I never knew why - completely killing the entire moment for me. 🤔

With the help of my friends, Vynnie Meli (*fellow playwright*) & David Koté (*director for this project*), my perspective & appreciation widened. Koté was particularly helpful - letting me know that a song should come from an emotion too strong to be expressed adequately in words.

Ahhhh - I can get with that!



Wonderful memories of Daddy, the Dugas family, and Fort Valley with my cousin, Tony ❤️



THE CAST



THE CREATIVE TEAM



Visit here to [Meet the Cast](#) + to [Meet the Creative Team](#).

candi's 1st ever musical continued

So, with Koté, my forever-friend + extraordinarily gifted musician, CC Sunchild - & a couple of my uber-talented newest buddies - Christian Magby + Addae Moon - we're all gonna transport us back to the 1970s as we "musicalize" a love letter to my dad - & to other cool men like him.

Check out the 1st promo vid 👉 (red play button) and [visit here to grab your virtual seat\(s\)](#) to the fall readings (beginning Sept 24!) + learn more how you can support!



soul
sickness



The
system



built
for
the
difficult



a few
social
media
highlights



ICYMI: dropped new intuitive vids

"built for the difficult"
"the system" + "soul sickness"

built for the difficult

What does it mean that some of us thrive during life's difficult times? Could it be that we were actually built for the difficult?

the system

This round of social unrest, hits different. Does this difference also include an understanding that there is no reform for a system that is operating just as just as it was designed and built to perform?

soul sickness

In Black Church we often wonder how white Christians are serving the same G~d. HOW can they do the things that they do???

I invite you to watch + share the videos, and like, follow + subscribe to the social media channels. Make requests + suggestions for content ... contact me [here](#).

MUAH!!!