

candi dugas

CREATIVE. COMPETENT. CONCERNED.

PROFILE

Award-winning writer with over 20 years of experience, including editing and producing, focused particularly on cultural organizing and the arts, supported by faith/belief. Recognized as a highly creative and envelope-pushing artist/practical theologian who changes conversations, and achieves results.



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Overview

c a n d i d u g a s , d . m i n .

CORE STRENGTHS + EXPERTISE

WRITING/EFFECTIVE CONTENT

EDITING

PRODUCING/EFFICIENT IMPLEMENTATION

NETWORK BUILDING/CREATIVE COLLABORATIVE DESIGN

GROUP FACILITATION

CULTURAL ORGANIZING

ASSOCIATIONS

- C4 Atlanta Board Member + Artist in Community Alumna
- Suzi Bass Awards, Panel Judge
- Dramatists Guild
- Working Title Playwrights
- Church Within a Church Movement, Clergy
- United Way of Metro ATL VIP, Alumna

REFERENCES

Available upon request.

PUBLICATIONS

- *Beauty: a centering guide for you* - CreateSpace Press, 2016
- *Who Told You That You Were Naked? Black Women Reclaiming Sexual & Spiritual Goodness* - CreateSpace Press, 2012
- *Bootlicked to Balanced: Healing the Mind, Freeing the Spirit* - Xlibris Press, 2009

RECENT WORK HISTORY

Lead Creative + President

candi dugas & associates | 2007 - Present

Writing, editing, producing, network convening, project management consulting.

Pastor of Worship & Arts

Grace United Methodist Church | 2018 - 2019

Curating and connecting faith and arts to uplift the community.

Founding VP, Operations

The Center for Working Families, Inc. | 2005 - 2008

Helping hard-working families build economic success in Atlanta's NPU-V community.

ACADEMIC HISTORY

Columbia Theological Seminary

Doctor of Ministry, Christian Spirituality, with honors

Gammon Seminary/Interdenominational Theological Center

Master of Divinity, Homiletics and Worship, Biblical Studies/Hebrew Bible; with honors

University of Florida

Bachelor of Science, Public Relations, Communication Studies, with honors

Films

Desire's Kiss

Flight Films | a candi dugas production; Atlanta, GA

Concept Trailers, launched August 2016 ([Watch the latest trailer.](#))

Best Feature Screenplay - The Urban MediaMakers Film Festival 2013, Atlanta, GA. *Logline:* A young Christian woman, sexy beyond her years, comes of age in the hands of an older lover, despite objections from her family, her faith - and her fears. Inspired by "Song of Songs," *Desire's Kiss* celebrates feminine, cis-hetero sexuality, changing conversations around the integration of sexuality and spirituality. *Director:* Julie Skzypek. *Writer/Executive Producer:* candi dugas. *Music:* CC Sunchild.

"How to Get Away with Murder: He Lives!"

Impact DCD Short Films | *Impact Church*; East Point, GA

Easter Season, 2016 ([Watch the film.](#))

Co-wrote a contemporized take on Jesus' resurrection, inspired by the hit TV show, "How to Get Away with Murder." *Director:* Robert John Connor. *Writers:* candi dugas, Candi Cylar, Raisa Hunter, Candice Wynn. *Producer:* Impact Church.

Productions

"That Day"

Broadway Brunch | *Broadway Brunch & Bistro™* - Grace Church; Atlanta, GA

September 2019

That day they became three instead of four friends who'd been together since forever. Nita's sudden, unexpected death is the unassuming cause which leads to more unexpected effects as Julia, DeeAnne, and Letitia gather at Nita's house to pack up her things the morning of Nita's funeral. "That Day" explores grief within the context of women's friendships. *Executive Producer:* Grace Church. *Producer:* candi dugas. *Playwright + Director:* candi dugas. [NOTE: Broadway Brunch & Bistro™, LLC produces ___ Top four in attendance: "Father-Son Campout," *The Modern Prometheus*, "eye of the storm," and *a cappella* - all written by local Atlanta playwrights - for the 2018-2019 premiere season. [Learn more.](#)]

"eye of the storm"

Broadway Brunch | *Broadway Brunch & Bistro™* - Grace Church; Atlanta, GA

February 2019

Can the unique connection between strangers at a bus stop be all the protection Walter and Charlotte need from the world's swirling barriers and threats? This 30-minute one-act play transports us back in time to the 1950s as African-Americans' struggle for Civil Rights is about to explode in a flurry of demonstrations, sparked by a resistance to segregated buses in the south. *Executive Producer:* Grace Church. *Producer + Playwright:* candi dugas. *Director:* David Koté.

Jubalani: A Concert of Remembering and Rejoicing!

Garrett-Evangelical Theological Seminary; Evanston, IL

October 2016

Organized and managed creative, technical, educational and administrative teams to produce the launch weekend and celebratory concert for Garrett's new Center for Music and Worship in the Black Church Experience. Jubalani featured dozens of artists: musicians, vocalists, and dancers. *Executive Producer and Director: Rev. Dr. Cynthia Wilson; Producer: candi dugas.*

Maria Theotokos: Mary, Mother of God

Ben Hill United Methodist Church; Atlanta, GA

Advent Seasons, 1998-2001

Wrote, directed, and executively produced this festival music drama, complete with contemporary language, original music, and dance. By telling the story of Jesus' birth through the life of his mother, *Maria* inspires people, especially the unchurched and the "under-churched." The goal is for attendees to become all that God created them to be by birthing the promise(s) inside of them. With Mary's life, we experience that even the most wonderful promise from God can begin with obstacles, including ostracism from family and friends. *Executive Producer: Ben Hill UMC. Producer + Book: candi dugas. Poets: Anthony Cook and Jordan Crawford. Music: Nathaniel Williams, Jhonna Johnson Page, and CC Sunchild. Choreography: CC Sunchild. Director: candi dugas.*

The Setup

Ben Hill United Methodist Church; Atlanta, GA

Lenten Seasons, 1998-1999

Wrote, directed and co-produced this uniquely experiential festival music drama, complete with contemporary language, original music, and dance. *The Setup*, a composite piece drawn from the Synoptic Gospels, explores the days in Jesus' life prior to and immediately after the Triumphal Entry. Worshipers (*the audience*) experience this drama by walking from scene to scene as set up in various rooms. *Executive Producer: Ben Hill UMC. Producer, Playwright + Director: candi dugas.*

"Serenade to Sisters II"

Imperial Theater; Augusta, GA

December 1995 to January 1996

Editing script from 1994 to include a compassionate scene between a minister and an AIDS victim. Worked with Dawnn Lewis ("Hangin' with Mr. Cooper" and "A Different World"). *Producer: Georgia Women Preventing AIDS and Roy Communications. Playwrights: Valetta Anderson and candi dugas. Director: Andrea Frye.*

"Serenade to Sisters"

Sisters Chapel, Spelman College; Atlanta, GA

August 1994 to November 1994

Co-authored a four-scene skit depicting themes: "Respect Yourself, Protect Yourself;" "You Can Get a New Man, But You Can't Get a New Life;" "No Love, No Love." "Serenade" was an annual celebration by the Georgia Women Preventing AIDS. Through various forms of art, including drama, GWPA educated black women about Acquired Immune Deficiency Syndrome. *Producer: GWPA and Roy Communications. Playwrights: Valetta Anderson and candi dugas. Director: Andrea Frye.*

University of Florida Productions

J.W. Reitz Union Ballroom and University Auditorium; Gainesville, FL

Black History Months 1988-1991

Wrote, directed, and co-produced four plays for the Black Student Union's annual Black History Month celebrations. Plays included *Souls Aflame; Double Lives, Double Lies; Questions; and My Side of the Story: The Black Man Goes on Trial.*

Playwright: candi dugas. Co-author for Questions: Kevin Crawford. Co-producer: Black Student Union and UF Student Government.

Staged Readings

Wild + Free

Dad's Garage; Atlanta, GA

December 2017 (*Watch highlights from the staged reading.*)

Juggling a love triangle and the deep roots of Southern racism take Sydney Augustine by surprise. Can she continue to be open + untethered? *Executive Producer: candi dugas & associates. Playwright: candi dugas. Director: Mia Kristin Smith. Dramaturg: Daphne Mintz. Sponsored project of FracturedAtlas.org.*

Questions

Hilberry Studio Theatre, Wayne State University; Detroit, MI

1995

Performed as a part of Plowshares Theatre's New Voices Festival. *Questions* delves into the life of Valerie, an African-American college junior who learns she is HIV positive amidst plans for her wedding and accepting honors as Collegian of the Year. As those closest to her deal with her disease, she reflects on her past and contemplates suicide. *Producer: Plowshares Theatre. Playwright: candi dugas. Dramaturg: Debbie Patrick. Director: Marvin Wardlow.*

"It Only Takes One Night"

Open Campus High School; Atlanta, GA

1995

With Pat Dugas, English/Speech Teacher, consulted with two (2) quarters of speech students to develop a ten-minute play. The students conceived, wrote, and performed the play as well as designed and built the set for the evening performance. (*Sponsored by an AT&T mini-grant to promote healthy activities among young people.*) *Producer: AT&T and DeKalb County School System. Playwrights: Students. Dramaturg/Director: candi dugas.*

My Side of the Story: The Black Man Goes on Trial

American College for the Applied Arts; Atlanta, GA

1994-1995

To celebrate Black History Month, worked with the students in adapting the one-act script for their needs for two performances. Through four African-American male defendants, the students explored several social "crimes." Charges included: impersonating the good will of a minister, not carrying one's own weight as an American man, and trivializing the plight and stress of the African-American woman. The audience served as the jury, judging guilt or innocence and imposing sentences. *Producer: American College for the Applied Arts. Playwright: candi dugas. Dramaturg: Valetta Anderson. Director: Theresa O'Shea.*

Skits (sampling, 1999 – 2005)

“Remembering Big Mama” – Commissioned by the “Kickin’ It with Pastor Mack” Bible Study/Talk Show, this skit/dramatic reading reflects on the contemporary absence of vital contributions from African-American matriarchs. 5-10 minutes.

“Harvest Time” – Written for a children’s worship service to be performed during the fall season, an enactment of G~d’s principle of sowing and reaping. 15-20 minutes.

“The Inheritance of Faith and Hope” – Commissioned by the United Methodist Women of Ben Hill United Methodist Church, this abstract depiction portrays the affects of women keeping silent about their pain. Incorporating music and movement, it is based on the book, *Hope in the Holler*, by A. Elaine Brown Crawford. 20-30 minutes.

“Scenes of Revelation” – Dramatization, with movement and contemporary dialogue, of the first three chapters of the book of Revelation. 10-15 minutes.

“This Is How We Do It” – Dramatization of a worship ministry’s preparation throughout the week for vital worship on Sunday. Performed for Ben Hill’s hosting of a Strengthening the Black Church Conference. 20-30 minutes.

“I Am the Greatest, Aren’t I” – Contemporary re-enactment of the Last Supper, including a literal communion and foot-washing service of the congregation and cast. 30-40 minutes.

“What Shall I Give” – An abstract presentation for single church members to consider their responsibility of stewardship. 8-10 minutes.

“Witnessing from the Cloud” – Contemporary dramatization blending stewardship and Black History lessons. 5-7 minutes.

“On the Playground” – Dramatization exploring the realization and utilization of spiritual gifts in children and their environment. 8-10 minutes.

Works in Development

no ordinary sunday

Honorable Mention - The Ethel Woolson Lab 2010, Working Title Playwrights, Atlanta, GA. Addressing the relevance and vitality of the Christian church today in the lives of regular folks, the characters of this stage play also encounter revelations and face decisions regarding serious family issues.

abandoned

Stage play exploring how childhood abandonment affects one’s ability to love without fear and the role of spiritual leadership in the healing process.

To Be Loved

Using contemporary setting, language and music this screenplay is based on the story of Mary Magdalene and the pure love she discovered as a disciple of Jesus Christ.

Interest-Free

Stage play based on the novel *Due Season*, which explores the ties that link Americans of African and European descent in the early 1950s.

Transition

Depicting the unique relationships between sisters and their mother, this stage play occurs as the mother enters the last phase of her life.

Editing/Dramaturgy/Script Doctoring Projects

RENEW | *The Celebration Experience*

Impact Church; East Point, GA

Spring 2014

Wrote and edited series of printed materials, blog posts and web site content for Impact Church's 6-week grand opening celebration of their first permanent home. Printed materials included an event invitation, a souvenir guide and a welcome brochure. This work included collaboration with the church's marketing department and its contracted marketing firm.

Chief Creative + President

candi dugas & associates, Atlanta, GA | 2007 - Present

- Write/edit messages of faith, freedom and justice in a variety of forms from blogs to screenplays.
- Convene networks of people and organizations, distribute publications and produce events that inform and empower people to live holistically healthy lives.
- Consult with nonprofits and small- to mid-sized businesses (*i.e., grant writing, ghostwriting, editing, administration and strategic planning*).
- **Major achievements** include Best Screenplay for Desire's Kiss at the 2013 Urban Mediamakers Film Festival and \$42K State of Georgia grant for a Metro Atlanta after-school program (2013).

Pastor of Worship & Arts

Grace United Methodist Church, Atlanta, GA | 2018 - 2019

- Curate creative and meaningful worship experiences, weekly, and for special days/events.
- Cultivate creative/design, talent, technical, and administrative teams to implement worship designs.
- Connect in the spirit of community with worship, educational, grassroots, business, etc. organizations/groups.
- **Major achievements** include immediately doubling weekly attendance with the launch of Broadway Brunch, and securing a \$5K district grant to help support this innovative, new program.

Vice President-Operations

The Center for Working Families, Inc., Atlanta, GA | 2005 - 2008

- Founding member of senior staff.
- Collaborated with agency stakeholders and vendors to design and implement the full scope of activities related to agency operations including strategic planning, financial management (*multi-million dollar budget*), evaluation, and sustainability.
- Managed staff of up to 10 people, employees and contractors.
- **Major achievements** include \$1.2M office space renovation (*10,000 sf*), accounting system migration, deft handling of HR issues, and creation of marketing collaborative.

Administrative/Arts/Communications Director

Ben Hill United Methodist Church, Atlanta, GA | 2000 - 2005

With increased responsibility:

- Directed several initiatives (*communications, dance, drama, and overall department*).
- Trained and coordinated assistant pastor's support team of 12 volunteers.
- Managed staff of up to 30 people, employees and volunteers.
- **Major responsibilities** included worship programming design/implementation, long-range planning, ministry visioning, managing administrative duties (*\$.5M budget*), and writing/publishing weekly/monthly bulletins, newsletters, and other publications.

Self-producing for the Stage

Virtual Class produced from Atlanta, GA

Launching August, 2020

A beginner's class for theatre artists whose primary career is not producing and are looking for alternative/additional pathways for putting their work out in the world.

Writing the Artist Statement from Within

Virtual Class produced from Atlanta, GA

Launching August, 2020

The artist's statement is not our resumes or CVs; its purpose is to convey the essence of the person behind the work. Therefore, it calls to the being within the frame, the intangible parts of ourselves that the world calls art. This multiple-weeklong class helps artists connect inwardly and then express what they discover in a tangible, exhaustive form from which they can draw to submit to whomever requests it.

Parents/Youth Roundtable: Navigating Social Crises with Judge Penny Brown Reynolds

Virtual Event produced by Georgia Campaign for Adolescent Power & Potential

June 2020

Panelist for to contribute spiritual insight and guidance to young people and their parents to help them survive and thrive during challenging times, specifically COVID-19 and persisting racial injustice.

Edge-Leaders Conference

Centerform, Atlanta, GA

January 2020

Panelist for Texas clergy of the United Methodist Church who identify as pioneers, learning how to acquire/sustain confidence in their visions and how to shift with changing times.

Understanding Journeys Within Our Lives

Grace United Methodist Church, Atlanta, GA

Lent 2019

"*Closer and Closer to G~d*" - This Wednesday night Bible study escorts us on a journey of various pathways that occur in our lives against the reflective season of Lent. With an original didactic design, I help students reduce anxiety around life events, both expected and unexpected. When we understand that occurrences are mere stages along a journey, they become more pieces to a puzzle than catastrophes that can blindsides us. (*This material is developing into my fourth book: Shifting into Your Providence: The Journey of a Lifetime.*)

Teen Love, Sex, & Dating Summit for Parents

Fellowship of Love Church, Fayetteville, GA

February 2018

"*Journeying with Our Children*" - Using my experiences with my daughter as a backdrop, sharing with parents positive and practical approaches and strategies for navigating today's culture with their teens as they become all that G~d designed them to be.

Vacation Bible School

Impact Church, East Point, GA

July 2016

"God's Amazing Help" - Juxtaposing the need to save the lives of today's black and brown baby boys with that same need of saving Moses' life as told in the story of Exodus 2:1-10, for the adult class.

Thrive Community Planning Meetings

Metro Atlanta United Way, Atlanta, GA

May-June 2016

Co-facilitated a series of meetings of N. Fulton County's diverse stakeholders to plan courses of action that will strengthen and sustain the well-being of all children in their communities.

On Purpose Conference

Your Crescendo, Atlanta, GA

February 2016

"*Unimagined Purpose*" - Inspiring the audience to answer life's purpose questions with soul-aching authenticity, to embrace the truth of today in order to move forward into tomorrow's dreams and goals. Watch video of candi's speech.

Winter Retreat

Care Team of Impact Church, Atlanta, GA

January 2015

"*The Condition of Caring*" - Considering what it means to care for others and continue with self-care. Replenishing after a season of extreme care. Based on the book, *The Wounded Healer*, Henri Nouwen, 1979.

Coordinating Team Spring Gathering

Church Within A Church Movement, Chicago, IL

April 2014

"*Naming the Present & Looking to the Future*" - Preparing for the Movement's strategic planning process by leading the group in answering two guiding questions: "Who are we?" and "Where are we going?" Using the ancient Jewish spiritual practice/learning discipline of *hevruta*, pairs of people randomly chose two quotes from influential figures — everyone from Rev. Dr. Martin Luther King, Jr. to Bob Marley — and crafted answers to each guiding question by intentionally listening to each other to encounter the texts together.

Ministry with 2nd Generation Asian Americans

Co-instructor with Rodger Nishioka, Ph.D.

Columbia Theological Seminary, Decatur, GA

Spring 2012

"*Exploring Spirituality in Asian American Churches*" - Surveying the challenges facing Asian American congregations with 1.5 and 2nd generations in the context of the roles its ministers will play as church leaders.

Introduction to/Exploration of the Hebrew Bible

Impact Church, Atlanta, GA

Fall 2011

"Myth-busting Faith: Digging Deeper & Peeling Back the Layers of the Hebrew Bible (OT)" - Using the issues and topics of greatest interest to the students and facilitators, help craft and introduction to/exploration of diverse ways to approach and read scripture generally, the Hebrew Bible specifically. Co-facilitator.

Women's Retreat 2010

Andrews Chapel United Methodist Church, Jonesboro, GA

October 2010

"Me & U and U & Me: Enjoying Healthier Relationships" - With the desire to remove the drama from their relationships, retreatants focused first on their own wholeness before considering the people with whom they're in relationship and the relationships' dynamics.

Women's Retreat 2009

Andrews Chapel United Methodist Church, Jonesboro, GA

September 2009

"A Time to Renew & Refresh" - Toward the goal of self-recommitment, attendees reflected and discussed the following topics with an undercurrent of the rest/relaxation theme: spiritual gifts, spiritual warfare, physical fitness, and financial fitness.

Worship Vision Area Retreat

Ben Hill United Methodist Church, Atlanta, GA

February 2005

"Service & Commitment" - Inspired and challenged staff and volunteer leaders of worship, music, arts, and communications ministries to renew a solid commitment of service to God and their respective ministries. Used multi-media presentation and significant group participation.

Drama Think-Tank

Ben Hill United Methodist Church, Atlanta, GA

Fall 2004

"A Writer's Workshop" - Guided group of volunteer writers through instruction and exercises on how to write effective and entertaining scripts for skits, plays, and other uses within church ministries.

Youth Hope-Builders Academy

The Interdenominational Theological Center-Funded by the Lily Endowment, Simpsonwood Retreat Center, Atlanta, GA

Summer 2003

Provided arts (*literary, dance, crafts*) instruction and worship planning/execution for a group of 28 youth at a month-long, theologically based summer residential program.

Introduction to Christian Meditation

Ben Hill Training Institute (BHTI), Ben Hill United Methodist Church, Atlanta, GA

2002 – 2004

Introduced students to the biblical foundations and practice of meditation as a viable Christian discipline. Researched and wrote course materials. Incorporated the use of music and other arts (i.e., movement, crafts).

Praise and Worship Conference

Ben Hill United Methodist Church, Atlanta, GA

February 2002

“Drama Ministry in Your Church” - Encouraged attendees to develop biblically and theologically sound drama ministries. Included practical advice to plan, direct, and spiritually guide casts and crews.

Thomas/Shockley Academy

North Georgia Annual Conference, Simpsonwood Retreat Center, Atlanta, GA

Spring 2002

“Planning and Executing a Vital Worship Service” - Advised teenaged youth contemplating ordained ministry as a vocation how to plan and execute vital worship services.

Women Seminarians of The Interdenominational Theological Center

The Interdenominational Theological Center, Atlanta, GA

Spring 2000

“The Seven Realities of God” - From the book *Experiencing God*, Henry T. Blackaby and Claude V. King, encouraged women seeking full-time ministry to develop more intimate relationships with God.

Can You Soar? Program

Providence Learning Center, Providence Baptist Church, Atlanta, GA

Summer 1999

Female facilitator for innovative after-school program for “at-risk” youth and their parents. Through this program, behaviorally challenged youth were given a last chance to improve prior to incarceration. Facilitated sessions on general life-skills, anger management, human sexuality, and decision-making.

Fine Arts Festival

Ben Hill Fine Arts Academy, Ben Hill United Methodist Church, Atlanta, GA

1997 – 1999

Directed, coordinated teachers, and taught classes for the summer festival. This festival operated as the prototype for the development of a Christian-based arts academy.

RECENT CONFERENCES, CLASSES + WORKSHOPS

- BIPOC Racial Reckoning Town Hall, I.D.E.A./CREAT of Atlanta, *June-July 2020*
- Financial Future for Artists, C4 Atlanta, *June 2020*
- Grown Woman Conversation: Matters of Faith, Feminism, and Friendship; Women's Circle, *May 2020*
- How to Build a Global Community Online, Falcon Webinars, *May 2020*
- Global Interfaith Prayer for Healing, Satyana Institute, *May 2020*
- Future of Playwriting, HowlRound Theatre Commons, *May 2020*
- Public Benefits Webinar for Artists, C4 Atlanta, *May 2020*
- End of Life Doula Training - Level 1, Suzanne B. O'Brien RN, *April 2020*
- Artists Financial Webinar, Atlanta Artist Relief Fund, *April 2020*
- Health Conversations, Equitable Dinners, *April 2020*
- One G~d, Meaningful Conversations - Decatur, *April 2020*
- Journaling as Creative Writing, Decatur Healing Arts, *April 2020*
- Stage Management On-the-Job-Training with *Pipeline*, Marietta's New Theatre in the Square, *January-March 2019*
- Artists in Community Intensive Training, C4 Hatch, *August-December 2019*
- Ministry as BIPOC Clergy in Predominantly White Congregations, Black Clergywomen of the United Methodist Church, *August 2019*
- PR for Local Churches, United Methodist Church Communications, *May 2019*
- Mlab for Innovation in Ministry, United Methodist Church, *April 2019*
- Form and Function: Structure, Angela Farr Schiller & Freddie Ashley at Working Title Playwrights, *April 2018*
- This Is Not the End: Writing Great Endings, Daphne Mintz at Onion Man Productions, *February 2018*
- Analyzing Black Panther, Chris Soth at ScreenwritingU, *February 2018*
- Building an Audience, Jeff Goins, *February 2018*
- So You Wanna Start a Non-profit? Fundraising 101, CenterForm, *August 2017*
- Playwriting as Activism, Working Title Playwrights Master Class Series, *June 2017*
- Finding Your Path to Success: Brunch with the Brothers, BronzeLens Film Festival, *August 2016*
- A Conversation with Dawn Gilliam, BronzeLens Film Festival, *August 2016*
- A Conversation with Chris Hicks, BronzeLens Film Festival, *August 2016*
- The Art & Craft of Finding Funding, BronzeLens Film Festival, *August 2016*
- Producers Roundtable, BronzeLens Film Festival, *August 2016*
- Be Bold, Be Banner!, BronzeLens Film Festival, *August 2016*
- One-on-One with Julie Dash, BronzeLens Film Festival, *August 2016*
- Status of Production in Georgia, BronzeLens Film Festival, *August 2016*
- What You Need to Know about Distribution, BronzeLens Film Festival, *August 2016*
- Legal Mashup: Talent, Crew and Employment Law, BronzeLens Film Festival, *August 2016*
- Embracing and Affirming LGBTQ Diversity within the Black Church, Church Within A Church Movement and New Millennium Church, *April 2016*
- On Purpose Conference, Your Crescendo, *February 2016*
- Screenwriting Intensive, The Independent Film School, *February 2016*
- Kinship: A Path to Building Community, Church Within A Church Movement, *September 2015*
- Sex-trafficking in Atlanta Seminar, Georgia Cares/Church Within A Church Movement, *June 2015*
- Vision + HR Focus , Large Group Gathering, Impact Church, *January 2015*
- Semi-annual JUSTice Summit, Church Within A Church Movement, *September 2014*